

the **fleet sheet's final word**

No. 2615

Free subscriptions at subscribe@fsfinalword.com

Fri., May 13, 2011

Tinker, Tailor, Appian, Natland

Anyone who is convinced that the Cold War spy genre ran its course when the Iron Curtain fell should pick up John le Carré's "Karla Trilogy." It helps the reader understand how some of the biggest Communists became the biggest capitalists. Karla, the fictional Soviet spymaster, was an expert at setting "honeytraps" and using "kompro" against his targets, much the way Vít Bárta envisioned the functioning of the perfect capitalist security agency. It makes one wonder who Bárta's Karla was. Karla was also expert at using layer after layer of offshore companies to disguise financial flows and beneficial owners, much the way Appian and Natland have operated in plain view while being totally opaque. Did the Roman-Janoušek-Bém crowd think these clever structures up itself, or was there was also perhaps a Karla figure in the shadows holding them by the hand? Of course Karla becomes a victim of his own evil cleverness, and it's perhaps here that the Cold War fiction deviates the most from the capitalist reality.

THE PRAGUE
CONCERT CO.

HOSTS 3 WORLD
CLASS YOUTH
CONCERTS AT
DVOŘÁK HALL
OF RUDOLFINUM

NEW ENGLAND
CONSERVATORY YOUTH
PHILHARMONIC
ORCHESTRA
BENJAMIN ZANDER
JUNE 16, 2011

DENVER YOUNG
ARTISTS ORCHESTRA
JURGEN DE LEMOS
JUNE 17, 2011

VERMONT YOUTH
ORCHESTRA
JEFFREY DOMOTO
JULY 1, 2011

WWW.CONCERT.CZ