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Hardball vs. softball journalism

It's easy to understand why politicians might want to cancel Czech TV's "Reportéři." Take a look at the investigative show's treatment of one of the CR's "wealthiest government officials," [Radek Šnábl](#). Or at the black eye it gave [Bohuslav "Suitcase" Sobotka](#) for his role in the underpriced sale of OKD. Likewise, merely the [Klaus pen video](#) on "168 hodin" would be enough for some politicians to give the show the ax. Or the way it makes fun of [Miroslav Kalousek's](#) drinking. These are two of the best shows on ČT. Václav Moravec's debate show, "OVM," isn't bad either, but it's in a different class. Whereas "Reportéři" is often anti-Establishment and "168" is borderline, OVM is pure Establishment media. It throws softballs at its guests, otherwise they'd quit appearing. If politicians also want OVM canceled, it's because it plays favorites, not because - as [Moravec](#) would like us to believe - it's delivering its punches too hard.

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