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Hollywood's not-so-happy ending

In [An Empire of their Own](#), Neal Gabler tells how Nick Schenck of MGM offered in late-1936 or early-1937 to put his entire studio at the disposal of Pres. Roosevelt for making movies that promoted the president's views on national defense and foreign policy. In 2012, it's the governments of the world that are being put at the disposal of Hollywood. Instead of accepting that the internet means returning to a pre-Hollywood period, where live performances or limited runs are the main moneymakers in entertainment, Hollywood wants to use ACTA, SOPA, PIPA and other forms of legislation to defend their rights, to the detriment of the rights of others. Theft of any kind is bad, but who is to say that stealing from the moguls of Hollywood is worse than stealing a little personal freedom from everyone else? The growing backlash against ACTA suggests that Hollywood's 100-year run is coming to an end.

A companion piece to this (in Czech) can be found on Aktuálně.cz



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