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Learning from The Boss



Anyone who skipped last night's Springsteen concert in Prague missed an incredible display of showmanship. Whether The Boss was firing up the crowd with "Because the Night," yodeling on "Shackled and Drawn," crooning on "The River," crying the gospel on "Land of Hope and Dreams/People Get Ready," rocking Eden to the core on "Born in the USA/Born to Run," or playing the clown on "Seven Nights to Rock," he was putting more into it at age 62 than most people do at half that age. Jon Landau famously declared in 1974 that he had seen the future of rock and roll and that it's name is Bruce Springsteen. It's still true today if hard work, absolute professionalism, empathy with the patrons and value for money count for anything anymore. He has set the bar nearly unsurpassably high for other musicians. But why limit it to musicians? When was the last time one of our leaders showed such bravura?

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