

the **fleet sheet's** **final word**

No. 3732

Free subscriptions at www.fsfinalword.com Thur., Oct. 27, 2016

Horáček smells blood



Michal Horáček was running a sensible exploratory presidential campaign, as we wrote last month ("[Horáček makes a wise bet](#)"). It was based on rejection of the [Kroměříž Appeal](#) and non-rabid criticism of Miloš Zeman. Tomorrow this will all change. He is set to act as the [moderator](#) for what everyone else sees as an anti-Zeman protest on Old Town Square. Some people are even referring to it as the Czech Maidan. Instead of retaining his sensible stance, Horáček is suddenly taking sides, although he doesn't see it this way. In his view, he's just the piano player, so to speak. Yet this piano player's name will no doubt be mentioned dozens of times tomorrow as the person to take on Zeman. Why is Horáček doing this now, 15 months before the elections? Perhaps he was convinced by [Jiří Pehe](#) and others who say that the time has come for the arrival of a stand-up kind of guy who doesn't put the country to shame. Perhaps so, but after tomorrow, the once wise and decent Horáček will be primarily seen as the anti-Zeman candidate of Miroslav Kalousek and other unsavory characters.

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